



LATITUDES

ENCOUNTERS WITH A CHANGING PLANET

by Jean McNeil

From an unparalleled life of extreme encounters with the natural world, award-winning nature writer Jean McNeil brings us keen insights on how to respond to a changing planet

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'McNeil's deeply felt observations offer a transporting, thought-provoking lens on nature. It's captivating stuff.'
Publishers Weekly

'Meditative and sumptuous... LATITUDES is a rich, textured portrait of the natural world and a plaintive reflection on the destruction of climate change.' *Foreword Reviews*

'Full of lived experience, this book ponders the question of our own animal relationship with the planet, between what we know and what we feel, between mind and body, instinct and intellect.'
Julia Bell, author of *Massive* and *Hymnal*

'Her shimmering prose brings into sharp focus the beauty of the remote places where we can glimpse – and sometimes hear – what our planet was like before us. And what it might be in the silence that will come after the frenzy of human dominance.' Margie Orford

Relating thirty years of living in and writing about some of the world's last remaining wild places, *Latitudes* is a thrilling and thought-provoking exploration of a changing planet. At once memoir, journal and travelogue of Earth's wildernesses, *Latitudes* ranges across the Antarctic, the Arctic, the savannahs and deserts of Africa, the Southern and Atlantic oceans and the boreal forests of Canada.

Latitudes is a powerful, innovative book of creative non-fiction that tracks one writer's life-long experience of reckoning with an age of dramatic ecological loss. It shows us the importance of listening to the living world that is speaking to us, if we open ourselves to hear its voice.



About the author

Originally from Nova Scotia, Canada, Jean McNeil has been writer in residence with the British Antarctic Survey in Antarctica, with the Natural Environment Research Council in Greenland, and has undertaken official residencies in the Falkland Islands and in the Svalbard archipelago in the Arctic. For the past 15 years she has lived for part of the year in South Africa and Kenya, where she is a trained safari guide. McNeil is Professor and Director of the Creative Writing programme at the University of East Anglia and lives in London.

Jean has published fifteen books, spanning fiction, memoir, poetry, essays and travel. She has twice won the Prism International Prize, once for short fiction and again for creative non-fiction. Her account of being writer-in-residence with the British Antarctic Survey in Antarctica, [Ice Diaries](#), won both the Adventure Travel and Grand Prize at the Banff Mountain Film and Book Festival in 2016. Her most recent novel, [Day for Night](#), was awarded the gold medal in the literary fiction category of the Independent Publishers Awards in the US in 2022.

Jean McNeil is available for interview and to write features. Copies available on request.
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