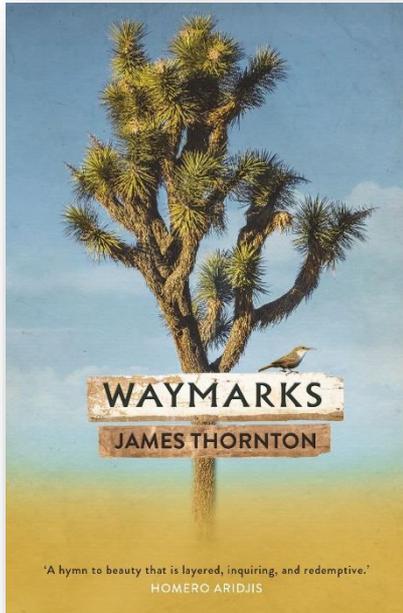


# Waymarks

## James Thornton



Category: Poetry

Price: £10 / \$17

Pages: 108. B-format.

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ISBN: 978-1-909954-51-9

**'Waymarks is a beautiful collection of poems which act as a bridge between human spirit and the spirit of nature. These poems are elegant, simple and profound. When I read these poems I feel uplifted and inspired. They touch my heart and move my spirit. James Thornton is a poet of deep wisdom and love!' — Satish Kumar, Editor Emeritus, Resurgence & Ecologist and Founder of Schumacher College.**

### Key Selling Points:

- James is a leading environmental spokesperson and activist, who features regularly in global mainstream media – TV / News / Magazines / Ted Talks.
- These are key works of eco poetry from a leading practitioner
- James is a Zen priest, and the collection includes teachings from spiritual masters he has known, including the Dalai Lama
- Waymarks tracks one man through significant encounters with the natural world, around the globe. An Ethiopian lake, an Australian rainforest, an American desert, an English beach
- A poet enters a deep dialogue with birds, animals, people, plants, seas, and all the forces that threaten and churn this mix of life

**'These poems are wonderful! They sing with passion and integrity, and make clear why James Thornton is such a vital ambassador and guardian of the planet' – Baroness Rosie Boycott**

Author information: *The New Statesman* named James Thornton as one of 10 people who could change the world, and he won the Financial Times Lifetime Achievement Award. In 2021, he was a judge of the Laurel Prize, for the world's best collection of ecopoetry. Irish-American, James is also the author of *Client Earth* (Scribe 2018) which won a Business Book of the Year Award. James is founder and president of ClientEarth, the leading global not-for-profit law group. This is his third collection.

'James Thornton speaks as both a poet who has colonised science and a scientist who speaks a poetic tongue.' – E.O.Wilson

'Weaves quiet perception and poignant reflection on humans, animals, and landscape into a shimmering pattern of southern French light.' - Olafur Eliasson

