

June 4th 2024 | Paperback | 64 Pages \$14.99 / £9.99 | 9781909954915 | 11"x8.5" Children's, Picture Book LGBTQ+, Poetry, Social Issues

"Written and illustrated beautifully... the kind of book that celebrates difference" The Guardian

Out in the natural world, a boy is in love with its beauty. Flowers and birds in flight amaze him. But school beckons, and with it bullying from other children. How can he defend himself?

Pansy boy learns the language of the flowers. Where bullies pinned his life with their hate, he plants a pansy. He hopes his plan will empower the school to value what is delicate and different.

Pansy Boy, told as a rhyming poem, is inspired by the childhood of author and illustrator Paul Harfleet, the founder of *The Pansy Project*, a worldwide movement which plants pansies at the sites of homophobic attacks around the world. The book comes complete with a field guide to the flowers and birds contained in its pages.

Praise for Pansy Boy

"Beautiful, heartfelt, uplifting...*Pansy Boy* is a story of childhood innocence told through stunningly detailed illustration"

- James Wong, botanist, broadcaster and author

"Heartfelt and Powerful"

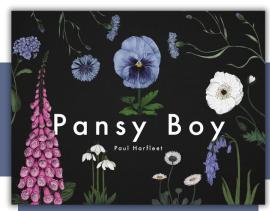
- Rachel Holmes, Chair of the Judges for the Polari Prize

Key Points

- Paul is a renowned activist committed to spreading LGBTQ+ positivity and a message of inclusivity and anti-bullying.
- A fictionalised origin story of *The Pansy Project*, a worldwide antihomophobia movement, drawing on personal experience.
- Beautiful book with gorgeous art and sweet poetry.
- · Appropriate for all ages, children and adults alike.
- Includes an educational field guide on birds and flowers.
- Paul is active on social media and boasts a large following.







About the Author

Paul Harfleet is an award-winning visual artist based in London who has exhibited internationally. He conceived and runs *The Pansy Project*, an artwork and activist movement which plants pansies at the sites of homophobic attacks around the world.

Starting in his home city of Manchester, *The Pansy Project* has spread from New York to Berlin and beyond. Paul's short documentaries, closely tied to specific cases of pansy plantings, have been shown at various institutions and festivals including the *Everybody's Perfect Festival* (Geneva), the *Spencer Museum of Art* (Kansas) and the *National Gallery of Canada* (Ottawa). *Canal+* filmed Paul and his work for the multi-award winning documentary *Les Pensées de Paul* (2015).

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<u>thepansyproject.com</u> @ThePansyProject

