



DEATH ON THE BEACH

PER HÖGSELIUS

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Translated Swedish Essay Collection

Also available in eBook format

A wondrous and haunting deep-dive into landscape and culture

"Countless are they, the people who for one reason or another – or for no reason at all – have met their fate on the beach."

Holidaymakers go to the beach to play. The world's great writers, filmmakers and artists head there to tread the margins between life and death. In *Death on the Beach*, Per Högselius leads us in their footsteps.

What do we find? Life-busting ideas, powerful landscapes, scenes to make you shiver, and an entry-gate to some of the most exciting books and films you've never heard of.

Translated from Swedish by award-winner Agnes Broomé (*The Gospel of the Eels*), this gripping essay collection reveals that longing inside us that continues to draw us to the sea – even when so many have failed to return.

Some Swedish Reviews

"A captivating and innovative book of essays about how the beach as a geographical and mythical space between land and sea has functioned as an arena for death and violence – in literature, art, film and real life."

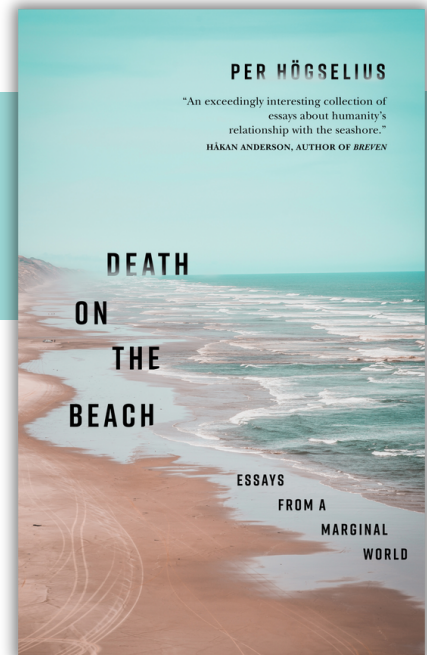
- Borås Tidning

"Deeply compassionate, provokes novel thoughts and fuels introspection."

- Lundagård

Key Points

- Why are we drawn to beaches? This themed collection of essays pulls you ever deeper to find answers that draw on the meaning of life.
- Translated from Swedish by award-winner Agnes Broomé (*The Gospel of the Eels*), this is in the smart tradition of modern Nordic writing that makes us see the world afresh.
- Like Fredrik Sjöberg used hoverflies in *The Fly Trap*, Per uses beaches as a springboard from which to take a dive into the depths of the natural world and human civilisation.
- With wonderful storytelling, it will introduce you to many books, films and works of art you will long to spend time with.
- Well illustrated with photos of place, film and works of art.



About the Author

Per Högselius grew up in Stockholm, Sweden. He has pursued an academic career in the history of science, technology and environment. His first book, *Östersjövägar* (Baltic Sea Paths, 2007), is a historical travelogue of the Baltic Sea region in a post-Cold War landscape. A professor at KTH Royal Institute of Technology in Stockholm, Per enjoys juxtaposing different genres and styles of writing in exploring human experiences with technology and nature. He writes regularly for the leading Swedish daily Svenska Dagbladet.

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