



ANGELICA, PAINTRESS OF MINDS

MIRANDA MILLER

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Historical Fiction, Biography
Also available in eBook format

Angelica Kaufman is so successful that when she comes to England as a young woman in 1766 a word is coined: *Angelicamad*

This sparky, true life novel tells the life story of a woman who battled misogyny to become one of the greatest artists of the Enlightenment Period.

After fifteen triumphant years in London, she flees to Italy following the anti-Catholic Gordon Riots. In Rome, as an old lady, a lively young artist and model named Lucia is Angelica's guest. And she's pregnant, riddled with the scandal Angelica has been trying to avoid all her life.

She is the girl I trained myself not to be.

Men can do as they like, but women risk losing everything. In her studio, Angelica relives her journey from a poor background to international fame. She paints her friends (Antonio Canova, Germaine de Stael, Emma Hamilton and Goethe among others) and draws us into her fascinating past. *Angelica, Paintress of Minds* tells of a gifted and powerful woman with a kind heart.

Praise for *Angelica, Paintress of Minds*

"Miller's intricate fictions are lit by the dark flicker of a strong and original imagination."

- Hilary Mantel

"A richly imagined and authoritative portrait of a fascinating and important painter, and a woman who was one of the most famous people of her era. Miller explores Angelica's vivid and conflicted inner life with panache and passion."

- Jean McNeil, (The Ice Diaries)

Key Points

- A 'true' account, presented as memoir, with a lively portrayal of European history and characters such as Goethe, Lady Hamilton, Napoleon and Joshua Reynolds.
- Angelica is a powerful feminist figure from before modernity.
- A fascinating setting of excess and glamour in the Enlightenment Period.
- Originally linked to The Royal Academy's three-month exhibition of Angelica Kaufmann's work when it was published in the UK.
- This is a novel about an artistic genius and a powerful woman living, like us, at a time of huge and bewildering change.
- Angelica Kaufmann's works are well represented in galleries and museums.



About the Author

London-based Miranda Miller has written eight novels, a volume of short stories about expat life in Saudi Arabia, and a book of interviews with homeless women and politicians. She was a Royal Literary Fund Fellow at the Courtauld Institute from 2013 to 2015. Her Bedlam duology, two self-contained novels linked by the themes of artists and madness, was published by Peter Owen. Her writing has been celebrated and praised by the likes of Hilary Mantel. The Royal Academy Magazine chose her novel *The Fairy Visions of Richard Dadd* as one of their six Christmas books of the year in 2013.

mirandamiller.info

