



THE DECONSTRUCTION OF PROFESSOR THRUB

D.D. JOHNSTON

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GENRE: LITERARY FICTION
Also available in Ebook

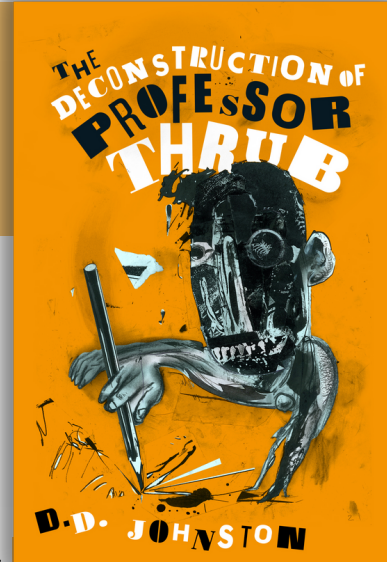
Longlisted for the Goldsmiths Prize. A Morning Star 'Radical Book of the Year'.

The Deconstruction of Professor Thruhb is a radical trek through twentieth-century history. It's also a brazen campus comedy, a medical drama and a cheery ride through the Scottish Highlands.

A PhD student tracks the biography of Elsie Stewart from her job as a London maid and to the Spanish Civil War while true love runs far from smooth. His neurotic supervisor, Professor Thrub, is a bewildering mentor with secrets of his own.

Key Points

- Brings the old East-West divide of the Communist era alive, as the Russia-Ukraine conflict reframes that clash in the 21st century.
- Authentic period setting, England of the 1960s and Berlin of the 1970s.
- Offers a vivid central character with its blind Nazi war criminal turned doctor, seeking a cure for death.
- 30th Anniversary edition and first US publication.
- PR and marketing support by Cursor Literary.



About the Author

Scottish novelist D.D. Johnston writes books that are "Funny as all Hell" (The Sunday Herald), and "determinedly extraordinary" (The Morning Star). His novels are characterised by their ambition, variety, and invention. The consistent theme throughout Johnston's writing is his love for ordinary people, and his faith in the extraordinary things we can achieve together. He lives in Cheltenham, England, where he cares for his young son

