



Red Hands

Colin W Sargent



A riveting true-life novel of life at the heart of Rumania's brutal Ceausescu regime, told in the voice of the dictator's daughter-in-law, Iordana Ceausescu

Category: Modern & Contemporary Fiction.

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Key Selling Points

- The remarkable fictionalised life of Iordana Ceausescu, who married Nicolae Ceausescu's eldest son, Valentin and became the mother of the Ceausescu's only grandson.
- A true-life tale that spins readers into the pleasures, excesses and horrors of late twentieth-century Europe.
- Drawn from 80 hours of unique interviews.
- For fans of Sebastian Faulks, Simon Mawer and Patrick McGuinness's *THE LAST HUNDRED DAYS*
- *A fascinating look at Romania, now a staunch NATO ally, as it emerges from the Cold War. Centred on the story of a close relative of feared dictator Ceausescu, it provides a uniquely human frame to the dangerous turbulence of that dynamic and complex period in Eastern Europe.*
Admiral James Stavridis, USN, Supreme Allied Commander at NATO (2009-2013)
- *Sargent tackles the biggest themes – historical change, greed, power, love, desire, and what it means to be free – but at the heart of the book is a gloriously human depiction of one woman's extraordinary life.* **D.D. Johnston, novelist & senior lecture in Creative Writing, University of Gloucestershire**

Description

Red Hands is a deeply compelling tale of a woman caught inside the destruction of a regime.

Iordana is a normal girl, brought up with all the perks of Romania's corrupt communist regime. Then she falls in love and marries the eldest son of her parents' arch-rival, Romania's monstrous dictator Nicolae Ceausescu. They become the in-laws from hell, but she brings them their only grandson.

And then there's the 1989 revolution, when crowds will kill anyone with the Ceausescu name. In all the blood and chaos, can Iordana keep her little son alive? Should she?

Campaign: Colin Sargent will be in the UK for publication for interviews and features.

Author information: Colin Sargent is the founding editor and publisher of the award-winning *Portland Magazine* in Maine, USA. Colin teaches Creative Writing at William & Mary in Williamsburg and is the author of *Museum of Human Beings* and *The Boston Castrato*, currently optioned for film by Gideon Films. He has a PhD in creative writing from Lancaster University and has also written 3 collections of poetry. Colin edited *Approach Magazine*, the US Navy's international flying magazine, whose contributors included Tom Wolfe.

Barbican Press T: 020 76841790 W: barbicanpress.com

Publicity: Martin Goodman. E: martingoodmanuk@gmail.com T: 07507554731

Distribution: Central Books: 020 85258800. E: orders@centralbooks.com