

RED HANDS

COLIN W. SARGENT

US PUB: Feb 14TH 2023 | PAPERBACK | 312pp PRICE: £12.99 / \$17.99 | ISBN: 9781909954397 GENRE: HISTORICAL FICTION, THRILLER Also available as an eBook

A deeply compelling tale of a woman caught inside the destruction of a Communist regime.

Iordana is a normal girl, brought up with all the perks of Romania's corrupt communist regime. Then she falls in love and marries the eldest son of her parents' arch-rival, Romania's monstrous dictator Nicolae Ceausescu. They become the in-laws from hell, but she brings them their only grandson. And then there's the 1989 revolution, when crowds will kill anyone with the Ceausescu name. In all the blood and chaos, can Iordana keep her little son alive?

Drawn from eighty hours of unique interviews and told in Iordana's own voice; this true-life tale spins readers into the pleasures, excesses and horrors of late twentieth-century Europe.

Response

- 'Lively character studies, a portrait of a brutal, controlling regime...
 and tension maintained at such a pitch.' Historical Novel Society
- 'A very personal story... palpitatingly told... This is a fine book and an excellent read.' **Morning Star, UK**
- 'Sargent's depiction restores Iordana as a luminescent and resilient whole set against a turbulent background.' Midwest Book Review

Key Points

- One part romance, one part historical thriller. Red Hands combines love and political intrigue in a distinctive, dynamic setting; late 20th Century Eastern Europe.
- A thoroughly researched novel drawn from eighty hours of interviews, Colin W. Sargent tells a fictionalised tale rooted in Iordana Ceausescu's real life. Her story is one of marrying into a hellish family, and the burdens of bearing a son for a dynasty.
- Red Hands offers a fascinating look at Romania, now a staunch NATO ally, as it emerges from the Cold War.
- Colin is the editor of Portland Magazine, which circulates all
 over Maine with a readership of around 100,000. There will be
 full page ads in here and Colin has an entire local network at his
 disposal that he will be utilizing for publicity.



About the Author

Colin W. Sargent is the founding editor and publisher of the awardwinning Portland Magazine in Maine, USA. Colin teaches Creative Writing at William & Mary in Williamsburg and is the author of Museum of Human Beings and The Boston Castrato, currently optioned for film by Gideon Films. He has a PhD in creative writing from Lancaster University and has also written 3 collections of poetry. Colin edited Approach Magazine, the US Navy's international flying magazine, whose contributors included Tom Wolfe.

