



MY BROTHER THE MESSIAH

MARTIN VOPENKA

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GENRE: SCI-FI, LITERARY

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It's 2103 and Earth is baking. Scientists attempt to cool down the planet. With the coming of rain, a messiah is born.

Eli is a technophobe haunted by premonitions of what will come. His strange magnetism draws many to his cause. After his short and powerful life, Eli's most haunting prediction comes to pass: children stop being born.

Thirty-five years later, only The Followers of Eli bear children. Marek leads his commune under the glare of the entire world, and recounts Eli's story to his lover, Natalia. When she is snatched from him, Marek suspects both the followers and outside forces are to blame. Lessons from Marek's past and revelations from his present inspire one final journey in his brother's footsteps.

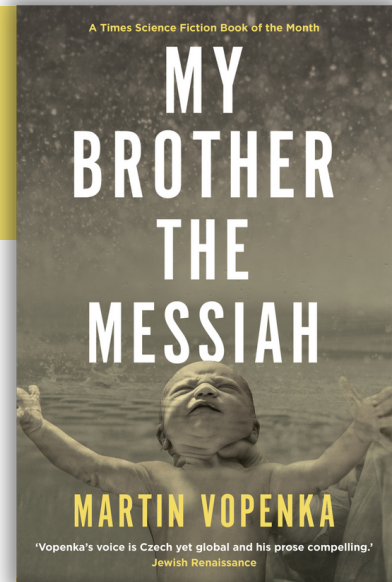
My Brother the Messiah explores spirituality in the twilight of human civilization and presents a dark, vivid future of our world.

Key Points

- The Jewish-Czech author Martin Vopěnka is one of the leading voices in world literature, 'reminiscent of both Kafka and Kundera' - Choice.
- *My Brother the Messiah* received excellent critic responses upon its release in the UK
- It's a highly relevant story of a future ravaged by climate change and how humanity fares in the apocalypse.
- Its incorporation of spirituality and religion makes for a strikingly unique sci-fi. The novel undermines the intertwined nature of technology and salvation, and it challenges the dichotomy of science and religion. This greyness is the fabric of our world today.

US / CA Marketing Points

- This publication is supported by the Czech Ministry of Culture.
- In Spring 2023 Martin Vopenka will be travelling to NY and LA, San Diego, and potentially more US locations to promote the book.
- Tailored A+ Content.
- Social media support from Barbican Press' social media channels (Instagram, Tiktok, Twitter, Facebook)



About the Author

The Jewish-Czech author Martin Vopěnka is one of the leading voices in world literature, writing with 'with a deft and compellingly simple control of sentences that is reminiscent of both Kafka and Kundera' – Choice.

Martin Vopěnka was born in Prague in 1963. The son of the famous mathematician Petr Vopěnka. He views the contemporary world with caution, and contributes polemic articles to the national daily paper MF Dnes. In 2016 his *Nová Planeta* (*New Planet*) won the country's premier Golden Ribbon Award.

