



THE LOST GOSPEL OF LAZARUS

RICHARD ZIMLER

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GENRE: HISTORICAL FICTION

Also available as an eBook

A powerful tale inspired by the biblical Raising of Lazarus.

What if your beloved friend brings you back from the dead, and you see nothing of any afterlife? And what if that friend is Yeshua, the mystic who will come to be known as Jesus?

His miracles are stirring the authorities in Jerusalem, and Lazarus finds himself scrambling after his childhood companion during Passion Week, the turbulent final chapter in Yeshua's life. Meanwhile Lazarus struggles to return to his work and family, feeling a great sense of fragility and lost identity since his return to the living world. He can't help but wonder if he was resurrected to save Yeshua in his time of dire need...

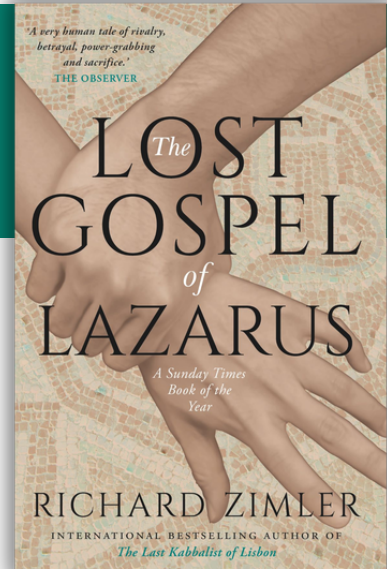
Richard Zimler's impeccably researched novel draws you into Roman-controlled Jerusalem, the Jewish communities within it and the permeating Greek cultural influences. A cast of biblical figures, from Mary and Joseph to Mary Magdalene, are restored to their roots. Zimler brings us a fascinating, exciting and highly moving read.

Response

- 'Reverent and subtle meditation' *Church Times*
- 'Rich in detail and perception and grounded in the sensual compulsions of life such as hunger, pain, interpersonal relations and psychological eccentricities...' *Jewish Chronicle*
- 'A very human tale of rivalry, betrayal, power-grabbing and sacrifice . . . Zimler manages to make the best-known narrative in western culture a page-turner.' *The Observer*

Key Points

- Richard reclaims the Jewishness and the humanity of many biblical characters in this novel.
- It's an excellent historical fiction that captures an especially turbulent time in Jerusalem, under Roman rule and heavily influenced by Greek culture.
- The Lost Gospel of Lazarus poses thoughtful philosophical questions on the nature of amnesia, love, friendship, faith and destiny.



About the Author

Richard Zimler's eleven novels have been translated into twenty-three languages and have appeared on bestseller lists in twelve different countries, including the UK, United States, Australia, Brazil, Italy and Portugal. Five of his works have been nominated for the International Dublin Literary Award, the richest prize in the English-speaking world, and he has won prizes for his fiction in the UK, America, France and Portugal. His novel *The Last Kabbalist of Lisbon*, is now in development as a major film. He grew up in New York and since 1990 has lived in Porto, Portugal. For his contributions to Portuguese culture he was awarded the city's highest distinction, the Medal of Honour.

