



# The Cellist of Dachau

## MARTIN GOODMAN

OCTOBER 10TH 2023 | PAPERBACK | 330pp  
PRICE: £9.99 | ISBN: 9781909954885 | 7.8in X 5.0in  
GENRE: HISTORICAL FICTION  
Also available in Ebook

**The Cellist of Dachau is an acclaimed and “masterful” novel of the Holocaust— the legacy that haunts us, and the music that binds us.**

In 1938, Otto Schalmik, a 19-year-old musician from a Jewish family in Vienna, is arrested by Nazi police. Transported to Dachau, he is summoned to the home of the camp’s Adjutant, who forces him to scrub the floors and play Bach on a priceless looted cello.

In 1990s California, Otto, now a world-famous composer, and a young Australian musicologist, Rosa, discover the ways in which their lives are linked through music and history. Weaving together stories from both sides of Nazi Germany, *The Cellist Of Dachau* explores the ongoing impact of war and the power of music as a transcending force to heal and rebuild lives.

“Most moving and impressive. Martin Goodman manages an original stance on what has become all too familiar – the ‘Holocaust’ novel...”  
– *Simon Mawer, author of The Glass Room*

“A powerful story that dares to hope, and shows the way to love.”  
– *Bonnie Greer*

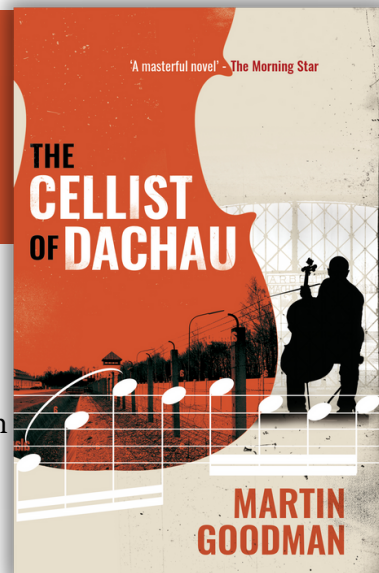
“A beautiful book about the unimaginable and what can grow from it.”  
– *Marina Mahler, granddaughter of the composer and founder and president of the Mahler Foundation.*

### Key Points

- Years of scrupulous research make the book historically authentic as well as compelling.
- Its focus is on three generations of women, one Jewish and one Nazi, either side of the 20th century's greatest horror.
- A book that honours any shelf of Holocaust literature.
- Music sits at the novel's heart, with its portrayal of a composer and performer.
- The novel concludes in California, at a home in Big Sur.
- PR and marketing support by Cursor Literary.

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### About the Author

Martin Goodman's debut novel *On Bended Knees*, shortlisted for the Whitbread First Novel Award, heralded a major theme of his writing: the aftermath of wars. His nonfiction picked up the theme when his biography of the scientist who worked to counter WW1 gas attacks, *Suffer & Survive*, won 1st Prize, Basis of Medicine in the BMA Book Awards. In *Client Earth*, which won the Jury's Choice Business Book of the Year Award 2018, and the Green Book Award from Santa Monica Libraries, he told the story of ecolawyers who battle to rescue the planet from human destruction. He is Emeritus Professor of Creative Writing at the University of Hull.

