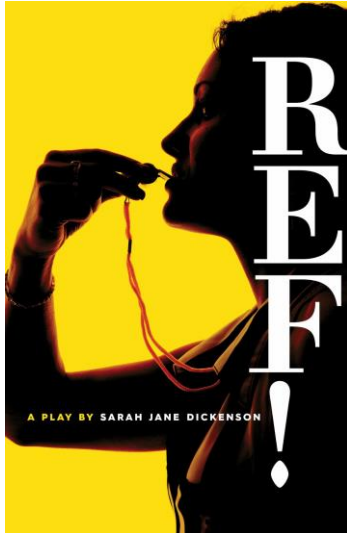




REF!

A play by
Sarah Jane Dickenson



Drama / Playscript

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Foreword by pioneering Rugby League Referee Julia Lee

It's the 1980s and Alex has fallen heavily in love with Rugby League. It's her life, her passion. She is desperate to be involved in the middle of the game. But women don't play League; they spectate, wash the kit, make the sausage rolls. Because her name sounds like a boy's, Alex wrangles a place on the Rugby League Referee Training Scheme. But those in control are not ready for her, and try very hard to make her disappear.

Based on a true story, ranging from the 1980s to the present century and across two continents, *REF!* is a universal tale of how one woman - against the odds - proves she can not only survive but triumph.

Audience feedback: "The play was inspirational. It was honest and brave."

"Fantastic play, although I don't follow rugby! Was totally captivated! Hopefully inspires women ...to follow their dreams."

"Fascinating and exciting... It tells a story far more reaching than Rugby League."

"Great piece of drama, rooted in truth with real eye-opening moments."

Sarah Jane Dickenson, from her base at the University of Hull, is an award-winning practitioner of community-inspired theatre. Supported by Arts Council England with plans for a world tour, the playscript will launch at the House of Commons in October 2019.

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